

Biography

Toma Mihaylov is an artist that has set out to open international borders for Peruvian instrumental music.

He discovered the richness of Peruvian music as he arrived nearly around 20 years ago, time which has been dedicated to promoting the works of Peruvian composers written for the bassoon as a lead instrument. This historical legacy includes works for solo bassoon and orchestra, piano and different sorts of ensembles. One of the characteristics in these world premiered interpretations is its maximum expression of Peruvian beauty and musical aesthetics that include ancestral chants as well as the energy of traditionalist dances of Ancient Peru, fused with contemporary and traditional harmony.

Since the year 2000, Toma Mihaylov has motivated the composition of several works such as:

“Concertino a Moquegua” by Alejandro Núñez Allauca, “Suite de Danzas Peruanas” by Armando Guevara Ochoa for bassoon solo, more than ten pieces in different formats by Fernando Fernández – who is the author of the two bassoon studies on Peruvian music “Solares equidistantes” that break away from the technical limits of the bassoon, “Amarraditos” for bassoon, orchestra and cajón as well as “Suite Peruana” by Víctor Hugo Marchand for different ensembles of bassoon and contrabassoon.

These works premiered in different international stages such as Peru, México, Argentina and Australia. In 2004, Toma Mihaylov presented the first collection of Peruvian music for bassoon in the 33rd International Double Reed Society Conference in Melbourne, Australia. His solo performance in the inaugural concert in the Robert Blackwood Hall can be found in a live recording by the Radio of Melbourne on video.

Graduated from Rimsky-Korsakov Conservatory in St. Petersburg Russia, Toma Mihaylov has studied with distinguished professors such as Kiril Sokolov and Sergey Krasavin obtaining the title with honors of Master in Interpretative Arts and Doctor in Music.

Since 1995, parallel to his career as a solo artist, he has been teaching in different institutions such as:

- The Peruvian National Conservatory as professor of bassoon and contrabassoon , chamber music and ensemble, Founding Director/Conductor of "Sinfonietta CNM" – first children's symphonic orchestra in Peru, Conductor of the CNM symphonic Band, Professor in the specialty of Conducting.
- Yucatan State Regional Music School as ensemble professor.
- The Municipal Conservatory of Buenos Aires, contemporary music master class.
- Santa María Marianistas College, Chief of the Artistic Education Department and Conductor of the Symphonic Orchestra.
- Opera company "Bell Canto", Artistic Director and Conductor.

Toma Mihaylov has been a solo artist for the following orchestras:

Saint Petersburg Radio
 Saint Petersburg Conservatory symphonic orchestra
 Peruvian National Symphony
 Philharmonic Orchestra of Lima
 Yucatán- México Symphonic Orchestra
 Arica Symphonic Orchestra
 Arequipa Symphonic Orchestra
 Trujillo Symphonic Orchestra
 Prolirica Opera Orchestra

International events as a solo artist

- "Robert Blackwood Hall", Monash University Melbourne -Australia , *33rd International Double Reed Society Conference* - IDRS
- Colon Theatre at Buenos Aires, International Festival
- "Peón Contreras" theatre at Yucatán – México, International Seasons
- Regional theatre of Arica –Chile , International Seasons
- Museo de la Nación, Lima Perú, International Seasons

Toma Mihaylov is an Artist of Bernd Moosmann Bassoons and plays a 222 E Model.

"Since ancient times, the arts and music have been the foundations for the identity of people, today they are the bridges that bind each nation to the world".

Toma Mihaylov

