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| **Glazbena škola Pavla Markovca** | **Utorak, 16. travnja 2024.** |
| **Zagreb, Trg žrtava fašizma 9** | **Udaraljkaška soba, početak u 1800 sati** |
| **Školska godina 2023./2024.** | **185. priredba** |

**Javni sat**

**udaraljke**

A close-up of a model of a building

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| **1.** | **N. J. Živković: Holzschuh-Tanz**  **L. Kozeluch: Air Cosaque**  **J. Geoffroy: Promenade II** |
|  | **MATEO TEKLIĆ, marimba,**  **mali bubanj i *multipercussion*, II. o.** |
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|  |  |
| **2.** | **D. Paliev: Mali Tom**  **K. Larson: Suite Mexicana**  Slow  Fast  **E. Kopetzki: Stormy Sea**  **E. Kopetzki: Waltz for a Clown** |
|  | **JANA PARADI, mali bubanj,**  **marimba, timpani i *multipercussion,* VI. o.** |
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| **3.** | **J. S. Bach: Suita br. 2 za violončelo solo u d-molu, BWV 1008**  Sarabande  Menuet  **S. Fink: Suita za mali bubanj**  Toccata  **E. Bozza: Rhytmic**  **E. Séjourné: Romantica** |
|  | **VID PAJIĆ, marimba,**  **mali bubanj i *multipercussion,* IV. s.** |
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| **4.** | **S. Fink: Suita za mali bubanj**  Intrada  **J. S. Bach: Suita br. 1 za violončelo u G-duru, BWV 1007**  Sarabande  Menuet  **E. Séjourné: Lila**  **H. Tomasi: Concert Asiatique**  Ouverture  Invocation et danse  Scherzo |
|  | **SOFIJA MILADINOV, mali bubanj,**  **marimba, vibrafon i *multipercussion*, IV. s.** |
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|  | **Nastavnik:** |
|  | **Josip Konfic, prof. savjetnik** |
|  |  |
|  | **Pratnja na klaviru:** |
|  | **Damir Gregurić, prof.** |

Shape

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