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| **Glazbena škola Pavla Markovca** | **Utorak, 9. travnja 2024.** |
| **Zagreb, Trg žrtava fašizma 9** | **Udaraljkaška soba, početak u 1800 sati** |
| **Školska godina 2023./2024.** | **177. priredba** |

**Javni sat**

**udaraljke**

A close-up of a model of a building

Description automatically generated with low confidence

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| **1.** | **N. J. Živković: Holzschuh-Tanz** |
|  | **L. Kozeluch: Air Cosaque** |
|  | **MATEO TEKLIĆ, marimba i**  **mali bubanj, II. o.** |
|  |  |
|  |  |
| **2.** | **D. Paliev: Mali Tom** |
|  | **K. Larson: Suite Mexicana** |
|  | Slow, Fast |
|  | **E. Kopetzki: Stormy Sea** |
|  | **JANA PARADI, mali bubanj,**  **marimba i timpani*,* VI. o.** |
|  |  |
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| **3.** | **S. Fink: Suita za mali bubanj** |
|  | Toccata |
|  | **E. Sejourne: Romantica** |
|  | **E. Bozza: Rhytmic** |
|  | **VID PAJIĆ, mali bubanj,**  **marimba i *multipercussion,* IV. s.** |
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| **4.** | **J. S. Bach: Suita br. 1 za violončelo u G-duru, BWV 1007** |
|  | Sarabande, Menuet |
|  | **S. Fink: Suita za mali bubanj** |
|  | Intrada |
|  | **H. Tomasi: Concert Asiatique** |
|  | Ouverture, Invocation et danse, Scherzo |
|  | **SOFIJA MILADINOV, marimba,**  **mali bubanj i *multipercussion*, IV. s.** |
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|  | **Nastavnik:** |
|  | **Josip Konfic, prof. savjetnik** |
|  |  |
|  | **Pratnja na klaviru:** |
|  | **Damir Gregurić, prof.** |

Shape

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